

MICRO SALON AFC 2020 – 16-17 JANVIER – PARC FLORAL DE PARIS

- LES PARTENAIRES AFC**
- ACC&LED
 - Aering
 - Airstar Distribution
 - AJA Video Systems
 - Angénieux
 - Arri Camera
 - Arri Lighting
 - Be4Post
 - Bebob Factory
 - Canon
 - Cartoni France
 - Cininter
 - Colorbox
 - Dimatec
 - DMG Lumière Rosco
 - Emit
 - Exalux
 - Eye-Lite France
 - Fujifilm France Electronic Imaging
 - Fujifilm France Optique
 - Full Motion
 - Grip Factory Munich
 - HD Systems
 - Innport
 - K 5600 Lighting / Ruby Light
 - Key Lite
 - LCA France
 - Lee Filters
 - Leitz
 - Loumasystems
 - Lumex
 - Maluna Lighting
 - Microfilms
 - Movie Tech
 - Next Shot
 - Nikon
 - Panagrip
 - Panalux
 - Panasonic
 - Panavision Alga
 - Papa Sierra
 - PhotoCineRent
 - P+S Technik
 - Propulsion
 - RED Digital Cinema
 - RVZ Caméra
 - RVZ Lumière
 - Sigma France
 - Skydrone - Aeromaker / Sous-Exposition
 - Softlights
 - SAS Damien-Vicart
 - Sony
 - Transpacam
 - Transpagrip
 - Transpalux
 - TSF Caméra
 - TSF Grip
 - TSF Lumière
 - Turtle Max
 - Vantage Paris
 - Vitec Videocom
 - XD motion
 - Carl Zeiss
- LES INVITÉS AFC**
- A-DIT
 - AOA
 - AFCS
 - Camerimage
 - Crew United
 - Mediakwest
 - Pierre Michaud
 - Jean-Paul Musso
 - François Roger
- L'AFSI ET SES PARTENAIRES**
- A4 Audio - AEI - Areitec - Audio 2
 - Cinela - JBK - Sennheiser - Sony
 - Tapages & Nocturnes - VDB Audio

- A 2
- A 1
- B 2-3
- A 3
- C 2
- B 3
- B 3
- A 3
- A 1
- C 1
- B 3
- C 1
- B 1
- B-C 1
- C 3
- B 3
- B 2
- A 1-2
- B 1
- B 1
- C 1
- A 2
- A 3
- C 1
- B 2
- B-C 2
- A 2
- C 2
- C 2
- B 3
- C 1
- B 1
- A 2
- C 2
- C 2
- B 3
- C 1
- A 2
- B 2
- B 2
- C 3
- C 2
- A 1
- A 3
- C 2
- A 3
- A 3
- B 1
- B 1
- A 1-2
- A 3
- A 2
- C 1
- C 1
- A 1
- A 1
- A 1
- C 2
- B 2-3
- A 2
- B 1-2
- B 2
- A 3
- B-C 3
- B 3
- A-B 3
- C 2
- C 2
- B 1-2
- B 3
- A 3
- C 1

